

PROGRAM

PARTICIPATING ARTISTS

Miss Katherine Bacon, Pianist
Miss Kathleen Parlow, Violinist

Mme. Ruth Miller Chamlee, Soprano
Georges Barrere, Flutist

MEMBERS OF THE ST. CECILIA CHORUS

Miss Caramai Mali, Soprano
Miss Marie Moraud, Soprano
Miss Gene S. Palmer, Soprano

Miss Jean Ludman, Contralto
Miss Mary Williamson, Contralto
William Ervin, Tenor

Floyd Brehm, Bass

1. a. Pastorale C minor
b. Sarabande
Andante
Bourree
2. Three Chorales—from St. Mathew Passion
Members of the St. Cecilia Chorus
3. Prelude and Fugue, No. 22
Transcribed for strings from "The Well Tempered Clavichord"

INTERMISSION

4. a. Adagio C major
b. Gavotti and Rondo E major
5. Aria in G major—for Soprano—from St. Mathew Passion
Mme. Ruth Miller Chamlee
6. Brandenburg Concerto, No. 5
Allegro
Adagio
Allegro

Miss Katherine Bacon
Miss Kathleen Parlow
Georges Barrere

Steinway Piano

The MacDowell Club

OF NEW YORK CITY

166 EAST 73rd STREET

THE COMMITTEE ON MUSIC

takes pleasure in presenting

THE ANNUAL BACH EVENING

as founded by the late W. H. Humiston

THE MacDOWELL CLUB ORCHESTRA

under the direction of

RUDOLPH THOMAS

1st VIOLINS:

Miss Christine Phillipson
Alfred Troemel
Miss Elfrieda Mestechkin
Lady Campbell
Kenneth S. Carr
Andrew Carroll
Alfred E. Drake
Mrs. Victor Gerhards
Miss Hilma A. Peterson
Edwin A. Sherrard
Miss Sylvia Sinchok
Mrs. Cecil Smith
H. Pemberton Sturges
Lawrence Weidman

VIOLAS:

Mme. Alix Young Maruchess
Miss Eugenie Linberg
Miss Marjorie Harding
Raymond Haness
Bernard Kindell
Clifford McAvoy
Cecil Smith
Miss Elizabeth I. Toms

FLUTE:

Alan F. Bierhoff
Osgood S. Rogers

CLARINET:

Richard Korn
Carl Weber

2nd VIOLINS:

Miss Marie Van den Broeck
Louis A. Hesse
Joseph Bois
Miss Eleanor Drespel
Mrs. Lloyd W. Eshleman
Miss Frances Fribourg
Miss Jane Harris
Miss Shirley Koplewitz
Miss Gail McCuskey
Claude Mollwo
F. W. Roudebush
Miss Helen I. Williams
Arturo Romero

'CELLOS:

Willem Durieux
Miss Ethel Murray
Charles K. Wallace
Henry Davison
Miss Charlotte Donohoe
George Freese
Frank Kerze
Miss Genevieve Hughel Lewis
Miss Virginia Nolte

DOUBLE BASS:

Paul Prose

Sunday Evening, April 25th, 1937, at 8:30 o'clock